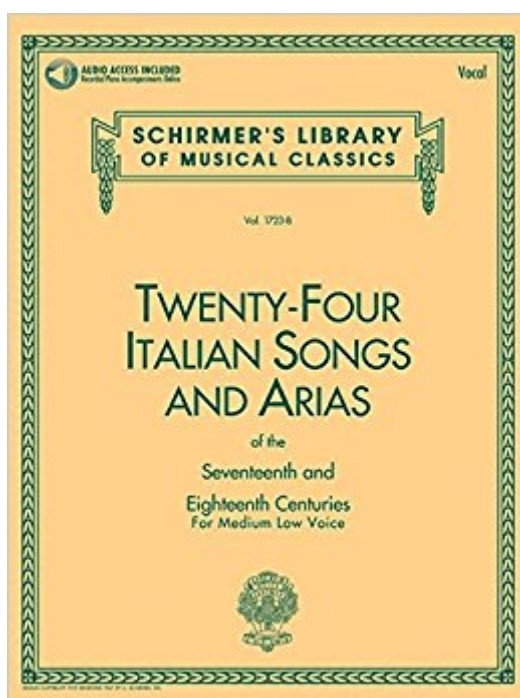


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24 Italian Songs & Arias Of The 17th & 18th Centuries: Medium Low Voice - Book With Online Audio (Schirmer's Library Of Musical Classics)



Synopsis

(Vocal Collection). For well over a century, the G. Schirmer edition of 24 Italian Songs & Arias of the 17th and 18th Centuries has introduced millions of beginning singers to serious Italian vocal literature. Offered in two accessible keys suitable for all singers, it is likely to be the first publication a voice teacher will ask a new student to purchase. The classic Parisotti realizations result in rich, satisfying accompaniments which allow singers pure musical enjoyment. For ease of practice, carefully prepared accompaniments are also recorded by John Keene, a New York-based concert accompanist and vocal coach who has performed throughout the United States for radio and television. Educated at the University of Southern California, Keene has taught accompanying at the university level and collaborated with Gian Carlo Menotti and Thea Musgrave on productions of their operas. The audio is available online for download or streaming.

Book Information

Series: Schirmer's Library of Musical Classics

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Average Customer Review: 4.7 out of 5 stars 45 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

Helped me with my singing practice with these Italian songs.

Thank you for the splendid condition of this book! I appreciate it. All pages are present and the content of each one, including the covers, is clearly printed.

Singing in Italian is so much fun, and this book just makes it funner! I like pretty much every song in here, but my absolute favorites are Caro Mio Ben, Sebben Crudele, and Gia il Sole dal Gange. (Sorry if I messed up the spelling- I don't have the book right in front of me.) But yes! This book is easy to read (in practically every way) The songs are easy to learn, as long as you are confident and okay with messing up on occasion. The CD is very helpful for when I need to practice and I don't have anybody to accompany me. Over all, I would totally recommend this book to any singer, or pianist.

As someone studying to lead prayer service (a Sheliach Tzibbur) I had begun a journey to find my voice. I am very lucky to have ended up finding an outstanding Voice teacher as well as great Cantorial teacher. The Cantors in the city have get-to-gethers on a monthly basis (I promise I am getting to the point about this book) and recently had an eminent Canadian Tenor come speak to us. He first did a very challenging Cantorial piece and then proceeded to say: "Remember when you started and you did Italian songs and arias as part of your training? I've got news for you. This is something you should do every day for the rest of your singing career. This and proper vocal technique will allow you to sing for many years past the time when most people can no longer sing". This is the best of those books. My voice teacher always chooses this version as the best choice of Italian and the best version. The piano cd is an enormous help (unless you are such a diva that you have a live-in rehearsal pianist). Enjoy!!!

This is the classic; there are more modern books that go back to the original music, but these romanticized versions have been the standard for years. Accessible price, and comes with an accompaniment CD.

The book was in great condition and even came with the CD. The book got arrived at my home when it said it would. It was great service and I enjoy the book very much.

Product arrived damaged - large chunk ripped off the corner of the cover.

Shipment came quickly and the book and CD were as advertised.

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